

NOT DEAD



WE MUST LET GO
LA TRANSCRPCIÓN COMPLETA

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

WE MUST LET GO (FEAT. LUIS RODRÍGUEZ DE CATHLEEN)

The Bacon Chronicles I (2015)

A pesar de que fue lanzada en el 2015, “We Must Let Go” fue concebida en el 2007, 4 años antes de la formación de Lack of Remorse. Es una canción que habíamos descartado porque no encajaba con el estilo de lo que tocábamos en ese entonces. Afortunadamente, durante el proceso de composición del Bacon Chronicles I, encontramos una maqueta que habíamos escrito en Guitar Pro (entre cientos de ideas inconclusas) y decidimos rescatarla del olvido.

Tras algunas modificaciones de la versión original, terminó convirtiéndose en una de nuestras canciones favoritas del disco y la primera rola en la que decidimos incorporar voces limpias.

We Must Let Go cuenta con la participación de Luis de Cathleen, quien nos visitó durante varios días de la grabación y nos ayudó a darle un toque único a las voces.

Esta canción es un recordatorio de que la vida avanza y no podemos cambiar el rumbo de las personas que amamos, existe una marea que nos va alejando y siempre es doloroso ver cómo se van separando nuestros caminos sin que podamos hacer nada al respecto.

Tenemos que soltar a esa persona y dejar que viva. Aunque creamos que la respuesta es estar juntos, la realidad es que el destino tarde o temprano nos alcanza y logramos entender que los mejores tiempos con ellos siempre permanecerán en nuestras memorias y que en algún momento nuestros caminos volverán a cruzarse.

We were born alone, we shall die alone.

Música por Paco Zaldívar, Max Tinoco y Óscar Soto.

Letra por Andrei Pulver.

Transcripción por Paco Zaldívar, Shadai Martínez y Óscar Soto.

Fotografías por ZLDVR y GKO

Diseño por Paco Zaldívar

Copyright © 2020. Todos los derechos reservados.

Descarga la versión
en Guitar Pro



WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

How does it feel to be like you?
What is the point of being so changed?
We had the answer to all their dreams.
We had the cure for our fears.
Feeling alone or out of place?

You don't belong there, your place is here.
Come back.
Come back.
You're not an average soul.
Your destiny is extraordinary.

Stop acting all the time and you will realize.
You must let go and save your soul.
We must let go.

False people and pretenders
keep crushing all your dreams.
They won't prevail, you shall win.
Our happiness will last more than the envy
of those who you call family.

Break the chains, seek redemption.
You're not like them.
Find the strength.
Come back.
Come back.
Set yourself free.
Open your eyes.

Stop acting all the time and you will realize.
You must let go and save your soul.
We must let go.
Stop acting all the time and you will realize.
You must let go and save your soul.
We must let go.

We were born alone, we shall die alone.
We were born alone, we shall die alone.
We were born alone, we shall die alone.

Break the chains, seek redemption.
You're not like them.
Find the strength.
Come back.
Come back.
Set yourself free.
Open your eyes.

Stop acting all the time and you will realize.
You must let go and save your soul.
We must let go.
Stop acting all the time and you will realize.
You must let go and save your soul.
We must let go.

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

Verso 1

Sheet music for the song "We Must Let Go" (Verso 1), featuring guitar (GTR 1, GTR 2), bass (BAJO), and drums (BATERÍA).

The music is written in standard notation with tablature for the guitars and bass. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- GTR 1:** Lead guitar, featuring power chords (P.M.) and a phrase (PH) in measures 11-12.
- GTR 2:** Rhythm guitar, featuring power chords (P.M.) and a phrase (PH) in measures 11-12.
- BAJO:** Bass guitar, featuring a melodic line with octaves and a phrase (PH) in measures 11-12.
- BATERÍA:** Drums, featuring a complex pattern with snare, tom, and cymbal.

Measure Numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Section Labels: Verso 1, Pre-coro.

Notation Details:

- Guitar:** Power chords (P.M.) are indicated by a dashed line and a number (e.g., 4). The phrase (PH) is indicated by a wavy line.
- Bass:** Octaves are indicated by a tilde (~) and a number (e.g., 0-2-0-3-2-0-5).
- Drums:** The pattern is indicated by a series of notes and rests, with asterisks (*) marking specific hits.

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

19 20 21

GTR 1

GTR 2

BAO

BATERÍA

22 23 24

GTR 1

GTR 2

BAO

BATERÍA

25 26 27

GTR 1

GTR 2

BAO

BATERÍA

Coro 1

f

mf

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4

P.M. - 4



WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

28 29 30

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

31 32 33

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. --- 4 P.M. --- 4 P.M. --- 4

mf *f*

Pre-verso

34 35 36

GTR 1

GTR 2

BAJO

BATERÍA

P.M. P.M. - 4 P.M. - 4 P.M. - 4 P.M. P.M. P.M. P.M. --- 4 P.M. P.M. P.M. - 4 P.M. - 4

mf



LA TRANSCRPCIÓN COMPLETA

Verso 2

PH

GTR 1

P.M.4

P.M.

37

38

P.M. P.M.4

39

P.M. P.M.4

PH

GTR 2

P.M.4

P.M.

P.M. P.M.4

P.M. P.M.4

PH

f

S P S S S S S S S S S S S P S S S S S S S S S P

BAO

BATERIA

40

P.M. P.M.4

41

P.M. P.M. P.M.

42

P.M. P.M.4

GTR 1

P.M. P.M.4

P.M. P.M. P.M.

P.M. P.M.4

GTR 2

P.M. P.M.4

P.M. P.M. P.M.

P.M. P.M.4

mf

f

S P S S S S S S S S S S S P S S S S S S S S S S

BAO

BATERIA

43

P.M. P.M.4

PH

44

P.M. P.M.4

45

P.M. P.M. P.M.

P.M. P.M. P.M.

GTR 1

P.M. P.M.4

PH

P.M. P.M. P.M.

P.M. P.M. P.M.

GTR 2

P.M. P.M.4

PH

P.M. P.M. P.M.

P.M. P.M. P.M.

mf

S P S S S S S S S S S P S P S S S S S S S S S S S S S S

BAO

BATERIA

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

Pre-coro

46 47 48

GTR 1

GTR 2

BAJO

BATERÍA

49 50 51

GTR 1

GTR 2

BAJO

BATERÍA

Coro 2

52 53 54

GTR 1

GTR 2

BAJO

BATERÍA

f

mf

P.M. - 4 P.M. - 4 P.M. - 4

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

This image displays the complete guitar and drum transcription for the song "We Must Let Go" by the band Lack of Remorse. The transcription is organized into three systems, each covering a 10-measure segment of the song.

System 1 (Measures 55-60):

- GTR 1:** Features a melodic line with bends and vibrato. Rehearsal marks are at measures 55, 56, and 57.
- GTR 2:** Provides a harmonic accompaniment with a consistent rhythmic pattern.
- BAJO:** Plays a steady bass line with occasional triplets.
- BATERÍA:** Features a complex drum pattern with various fills and accents.

System 2 (Measures 61-70):

- GTR 1:** Continues the melodic theme with more intricate bends and vibrato. Rehearsal marks are at measures 61, 62, and 63.
- GTR 2:** Maintains the harmonic support with slight variations in the bass line.
- BAJO:** The bass line becomes more active, incorporating more triplets and syncopation.
- BATERÍA:** The drum pattern evolves, adding more complex syncopation and fills.

System 3 (Measures 71-80):

- GTR 1:** Concludes the melodic phrase with a final bend and vibrato. Rehearsal marks are at measures 71, 72, and 73.
- GTR 2:** Ends with a final harmonic chord.
- BAJO:** The bass line concludes with a final triplet.
- BATERÍA:** The drum pattern concludes with a final fill.

The transcription includes detailed notation for bends, vibrato, and various rhythmic patterns, ensuring a complete and accurate representation of the original recording.

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

64 65 66

GTR 1

GTR 2

BAJO

BATERÍA

67 68 69

GTR 1

GTR 2

BAJO

BATERÍA

Break 1

70 71

GTR 1

GTR 2

BAJO

BATERÍA

mf

f

ppppp p mp mf f fff



WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

72 P.M. -----4 P.M. -4 P.M. -----4 P.M. -4 73

GTR 1

GTR 2

BAJO

BATERÍA

mf

74 P.M. -----4 P.M. -4 P.M. -----4 P.M. -4 75 P.M. -----4 P.M. -4 P.M. -4 P.M. -4

GTR 1

GTR 2

BAJO

BATERÍA

mf

76 P.M. -----4 P.M. -4 P.M. -----4 P.M. -4 77 P.M. -----4 P.M. -4 P.M. -4 P.M. -4

GTR 1

GTR 2

BAJO

BATERÍA

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

Break 2

P.M.

78 79

GTR 1

GTR 2

BAJO

BATERÍA

P.M.

80 81

GTR 1

GTR 2

BAJO

BATERÍA

P.M.

82 83

GTR 1

GTR 2

BAJO

BATERÍA

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

P.M.

84 85

GTR 1

GTR 2

BAJO

BATERÍA

P.M.

86 Pre-coro 87 88

GTR 1

GTR 2

BAJO

BATERÍA

89 90 91

GTR 1

GTR 2

BAJO

BATERÍA

f

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

Coro 3

92 93 94

GTR 1

GTR 2

BAJO

BATERÍA

f

mf

P.M. - 4 P.M. - 4 P.M. - 4

95 96 97

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

98 99 100

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

WE MUST LET GO

LA TRANSCRPCIÓN COMPLETA

101 102 103

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - - 4 P.M. - - 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

104 105 106

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

107 108 109

GTR 1

GTR 2

BAJO

BATERÍA

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

110 111 112 113 114 115

GTR 1

GTR 2

BAJO

BATERÍA





    @LACKOFREMORSE

WWW.LACKOFREMORSE.COM

© 2020 LACK OF REMORSE.